B R A N D S T A N D A R D S 2 0 2 1

THE ORVIS COMPANY, INC.

O CORPORATE IDENTITY

THE ORVIS LOGO AND COLOR PALETTE

LOGO USAGE

LOGO LOCK-UPS

INCORRECT APPLICATIONS

THE ORVIS LOGO

BRAND COMMUNICATION USAGE

The Orvis logo is based on the tradition and heritage that have served Orvis for over 150 years. It reflects the simple, classic nature that embodied the original store when Charles F. Orvis created the company in 1856. It represents a level of taste that is found in our customers and exudes the quality they have come to trust over time.

The Orvis logo is a modified version of Copperplate Bold.

PRIMARY LOGO

For all Brand Communications

ORVIS®

The Orvis logo is composed of special lettering and must never be re-created, typed or re-drawn. Reproduce the logo only from authorized printed or electronic reproduction art.

PRIMARY LOGO COLORS

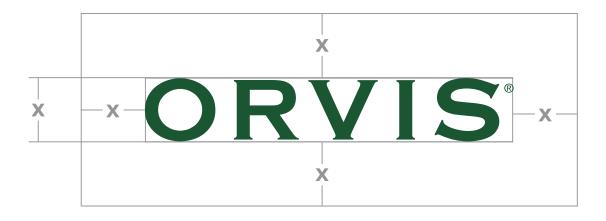
The selection and application of color are important in maintaining a uniform and consistent brand image. The primary color for the logo is Orvis Green (Pantone 357). The logo also may be printed in black or white. Approval from The Orvis Brand Design department is required for all exceptions.



LOGO USAGE

CLEAR SPACE

To maintain its emphasis and presence, the logo must be surrounded by white (empty) space. The logo must be positioned with at least the minimum amount of white space surrounding the logo which is equal to the cap height of the 'V' in Orvis as illustrated here.



CENTERLINE

The logo centerline is determined by measuring from the "O" to the "S" in Orvis, and does not include the registered trademark symbol. Use this as a reference point when centering logo on all brand communications.



MINIMUM LOGO SIZES

Minimum size for the Orvis logo should be no smaller than 1 inch wide in all brand communications.



LOGO LOCKUPS

STORE LOCATION AND WEB URL LOCK-UP EXAMPLE

Store locations and URLs should be uniformy spaced when used in conjunction with the Orvis logo.

Use these guidelines when typesetting.

Typeface: Proxima Nova Semibold Tracking: 50





INCORRECT USES

LOGO DON'TS

Consistent use of the Orvis logo ensures recognition and familiarity with our brand identity.

These are some examples that do not comply with the Orvis standards, and should be avoided.



Do not outline the elements or create logo variations.



Do not use the logo with any unapproved colors.



Do not warp or stretch the logo. Always scale uniformly.



Avoid using a drop shadow or other special effects.



If placing on a photo, always ensure legibility of logo



Never set type above the Orvis logo as a lock-up.



Never set type too close or off-center to the Orvis logo.



Do not attempt to distort or render the logo in three dimensional form.

BRAND COLORS

These are the main colors that make up the Orvis corporate color palette. In keeping with our vision, we've constructed a set of givens to align around a core color set to help guide us in our fundamental brand, marketing, and product efforts for the foreseeable future.

BRAND VISION

Inspire the world to love the adventure and wonder in nature.

GIVENS

- · Be proud of our heritage
- Distinguish ourselves from other similar green-brandedcompanies
- Minimize risk & expense
- Develop a set of Color Standards that can play across the house—from business to business, core to accent
- Consider retail rack impact—distinguish and recognize at a distance, be a brand badge
- Consider that colors execute differently with different materials/fabrications/mediums (difference between catalog and signage at Retail for example)

BRAND PRIMARY COLOR



PMS 357 HEX #215732 RGB 33 87 50 CMYK 92 18 94 61 TCX 19-6050

BRAND SECONDARY COLORS



BRAND COLOR EXTENSIONS

The color groupings attached are not intended to simply limit choice— They are starting points and guardrail paths for color discovery now and into the future.

THE WATER

Water is essential for life, but in our case it's the blood of the brand.

PMS 7477	PMS 7495	PMS 369
HEX #244C5A RGB 36 76 90	HEX #8F993E RGB 143 153 62	HEX #64A70B RGB 100 167 11
CMYK 86 29 21 67	CMYK 42 5 98 29	CMYK 68 0 100 0
TCX 19-4826	TCX 16-0435	TCX 15-0343
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SALT EL AT	FRESHWATER	STEELHEAD
SALT FLAT PMS 7716	FRESHWATER PMS 7460	STEELHEAD PMS 877
SALT FLAT PMS 7716 HEX #008080	PMS 7460	
PMS 7716		PMS 877
PMS 7716 HEX #008080	PMS 7460 HEX #0086BF	PMS 877 HEX #8A8D8F

THE FIELD

Where our love of the outdoors, our incomparable bond with our dogs, and our need of wild places intersect.

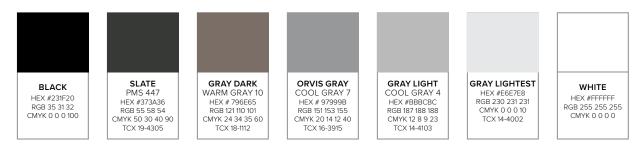


THE FIRE

The origin of our traditions where stories of adventure and wonder stir our curiosity, our history is written, and our spirit restored.

BRICK	SUNSET	GOLD
CUSTOM MIX	PMS 1665	PMS 1235
HEX #900	HEX # DC4405	HEX # FFB81C
RGB 182 29 34	RGB 220 68 5	RGB 255 184 28
CMYK 15 100 100 15	CMYK 0 79 100 0	CMYK 0 31 98 0
TCX 18-1761	TCX 17-1461	TCX 15-1062
ORVIS GREEN	CAFE	ORVIS STONE
PMS 357	PMS 7504	PMS 7527
HEX #215732	HEX # 94795D	HEX # D6D2C4
RGB 33 87 50	RGB 148 121 93	RGB 214 210 196
CMYK 92 18 94 61	CMYK 17 36 52 38	CMYK 3 4 14 8
TCX 19-6050	TCX 17-1320	TCX 11-0104

GRAY PALETTE



THE ORVIS COMPANY, INC.

O RETAIL DEALER GUIDELINES

AUTHORIZED DEALER SIGNAGE

EXAMPLES OF INCORRECT DEALER LOGOS

AUTHORIZED DEALER SIGNAGE

LOGO GUIDELINES

As an Authorized Orvis dealer, you are welcome to use the Orvis logo, according to the guidelines in this document, in your marketing and commerce efforts, with the goal of advertising your business as a retail source for Orvis products, or of advertising the Orvis products that you carry as being of Orvis manufacture. You are also welcome to use our current Authorized Orvis Dealer logo shown here for those same purposes. For special situations (customdesigned signage, displays, etc.), please contact your Orvis Regional Business Manager to discuss logo usage options.



EXAMPLES OF INCORRECT DEALER LOGOS

Although some of the following examples may appear on Orvis paraphernalia and logo wear, they do not comply with the Orvis authorized dealer standards for official signage.

